

Lisa Toudic

Stage Manager | Producer | Showrunner
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SUMMARY OF QUALIFICATIONS

Lisa Toudic, as a Stage Manager, aims to empower the works of artists that give a voice to the voiceless, and shed light on issues that were once too taboo. She aims to produce work of the highest caliber and cultivate environments which uphold true communication, collaboration and safety for her team. This is built on the belief that theater can be used as a funnel for change through its ability to spark difficult conversations in productive and positive settings.

SKILLS & TECHNICAL PROFICIENCIES

Adaptability | Critical and creative thinking/problem solving | Empathy | Communication | Organized Collaborative Leadership | Adobe Photoshop | Basic Light Board Training | Power Tools Safety Trained Native in French, some Spanish proficiency

SELECT CINEMA & PRODUCTION EXPERIENCE

Show Runner | *USC Trojan Vision - The SCoop* | Los Angeles, CA | Fall 2023

- Orchestrated, managed, and scripted a student-run live entertainment news show that aired every Thursday. Seamlessly blending creative vision with logistical precision, I ensured a successful, fun, and collaborative and captivating live entertainment news experience. Additionally, I led the creation of the first all-female segment, 'Barbie Proud,' which celebrated the achievements of female-identifying USC students and alumni. **Floor Manager** | *USC Trojan Vision - The SCoop* | Los Angeles, CA | Spring 2023

- Propositioned by the lead director and showrunner of The SCoop, I was given the opportunity to become the permanent floor manager of the show. I was able to incorporate my knowledge of stage management through the lens of the cinematic arts to be a positive and collaborative manager with my crew on set. **Associate Producer** | *4085 Productions - All Alone Together* | Los Angeles, CA | 2022-2023

- Executed the hiring of extras for the first feature film of this production company. Coordinated the scheduling and management of transportation, safety procedures, and contracts for actors. Pioneered location scouting for filming and secured a filming location, premier location, and 1,000 dollar donation for the production.

SELECT STAGE MANAGEMENT EXPERIENCE

STAGE MANAGER | Los Angeles, CA | 2021 - Present

- Created complex rehearsal schedules for actors to fulfill the needs of diverse departmental disciplines such as costume fittings, choreography run through, and direction. Implemented a positive and safe sense of community for each production, through open communication and collaboration.

PRODUCTION

Between Fresno & Hell
The Importance of Being Earnest
Bloody Noses
Winter Time
Next to Normal
Queer Cabaret
Eurydice

VENUE

Scene Dock Theater
Boston Court Theatre
McClintock Theatre
McClintock Theater
Massman Theater
Outdoor Venue
Massman Theater

DIRECTOR

Danyé Brown
Finola Hughes
David Warshofsky
Rena Heinrich and Natsuko Ohama
Nico Fife
Ginger Gordon
Erica Ammerman and Selin Renay

PERSONAL INTERESTS

I was born in France and moved around a lot growing up so I love to travel. I am a huge fan of Mamma Mia. I have a cat named Felix who my whole life revolves around.

EDUCATION

MASTERS OF EDUCATION | *Post-Secondary Administration and Student Affairs* | University of Southern California | Los Angeles, CA | In Progress - Class of 2025

BACHELOR OF ARTS | *School of Dramatic Arts, Emphasis in Stage Management* | MINOR: Education & Society | University of Southern California - Class of 2024 | Los Angeles, CA

GRADUATE | *Spring Musical and Performing Arts Curriculum Experience* | Mamaroneck High School | Mamaroneck, NY